

*All are welcome to teach and sing this.*

# Sonata Form Song

**Allegro**

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C

This is the introduction! This is the first theme

4 G C G C  
of a piece in sonata form. Also called the principal theme,

6 G<sup>7</sup> C  
it's in the key of the piece. This is the transition.

8 F C D<sup>7</sup> G D<sup>7</sup>  
Its job is to get us to the new key, and when we get there, we

10 G D<sup>7</sup> G *molto legato* G C G  
feel like we've really arrived. This is the second theme in the new key.

2

13 D<sup>7</sup> G D<sup>7</sup> G D<sup>7</sup> G

It prob-ab-ly con - trasts with the first theme.

This is the clo - sing  
*mf* *non legato*

16

D<sup>7</sup> G C

of the ex - po si - tion, just to make the new key real - ly

18

G D G D Gm Cm D

feel like home. yell (1st time:  
"repeat!") Then comes the de-vel-op- ment, where an - y-thing can hap- pen. We

21

Gm F<sup>7</sup> B<sub>b</sub>

wan - der a-round, and wan - der a round, un -

23

B<sup>9</sup> G<sup>7</sup>

til we get to the *cresc.* do-mi-nant prep-ar-a-tion for the re-cap-it - u-la - tion, which

26 C G C G

makes us want to hear this! It's the first theme of the re - cap-it - u-la - tion.

*ff* *mf*

29 C G<sup>7</sup> C

Yes, af - ter all that, we're back in the key of the piece.

31 F C

This is the tran - si - tion. Now its job is to stay in the same

33 G<sup>7</sup> C G C C

key, so it's diff - rent from how it soun-ded be fore.

*legato*

8:

36 F C G<sup>7</sup> C G<sup>7</sup> C

theme in the first key. We'll stay in the same key till we reach the end.

4

39 G C G C

This is the closing of the recapitulation. We

The musical score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature changes from G major to C major. The lyrics "This is the closing of the recapitulation. We" are written below the notes.

41

Dm

made it through and now the first key

The musical score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature changes to D minor. The lyrics "made it through and now the first key" are written below the notes.

42

C/G

G<sup>7</sup> C G C

feels like home. All that's left is the co - da! ff

The musical score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature changes to C/G. The lyrics "feels like home." are followed by a fermata over the next measure. The lyrics "All that's left is the co - da!" are written below the notes, with a dynamic marking "ff" (fortissimo) above the word "co".